



The University of Nebraska at Omaha's Student Newspaper

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Issue 25

## Mavericks take three from Bowling Green

Brian Brashaw

### Hockey

This weekend proved that the Maverick and Bowling Green hockey teams just straight hate each other. However, the big story in this weekend's 2-2 tie and 2-1 Mav win was the goaltending.

Bowling Green goaltender Tyler Masters secured the Falcon's only point by making 40 saves and preserving a 2-2 tie. Masters was peppered in each of the periods, but only surrendered the two goals, one from Jason Jaworski and one from Greg Zanon.

The weekend didn't start out all peaches and cream for the Mavericks though. Just 14 seconds into Friday's contest, Falcon leading-scorer Greg Day put Bowling Green on the board. That lead was held until the second, when UNO started their onslaught.

UNO put up 20 shots in the second period, rendering two goals. Zanon fed Jaworski for the first goal, and Zanon scored the second himself.

Zanon's timing couldn't have been much better, what with an Ottawa Senator scout on hand. Zanon was drafted by the Senators in the 2000 NHL draft.

Masters then showed why he was named the first star of the game by gloving a David Brisson shot, the result of a 2-on-1. That save also saved the point for the Falcons.

Kevin Bieska tied the game with 7:03 left to

ensure that the game, and Master's effort, wasn't a total loss.

Dan Ellis proved in the second game that he was no slouch and deserving of some credit in Saturday night's 2-1 Maverick win. UNO again out-shot Bowling Green, 35-24, but Ellis outdid Masters by one, and UNO was given the two points.

Tempers got the best of Bowling Green's Scott Hewson at the end buzzer. Hewson picked up a Maverick twig, and heaved it into the crowd in an act of disgust. The childish gesture cleared the benches and almost started a brawl, displaying the joys of Maverick-Falcon hockey.

To mock a Hewson celebration a couple years back in Omaha, Jeff Hoggan skated around the BGSSU rink pumping his fist in UNO victory. Hoggan probably had the right to, considering his two goals put the Falcons on ice.

After the weekend, the Mavericks are now tied for second in the Central Collegiate Hockey Association, and will face Alaska-Fairbanks next weekend at home. The meeting will be the last of seven consecutive CCHA weekends for UNO, where their record so far is 6-4-2. Fairbanks sits in 11th place at 3-7-0.

When the weekend is done against Alaska-Fairbanks, UNO will take a week off before hosting a non-conference crowd-pleaser with Boston University. ☺

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18 Days Until Winter Vacation!

## Communication of patriotism focus of media forum

Kristin Zagurski

"America has rediscovered its patriotism," said Brian Anderson, vice president of business development for Smith Kaplan Allen & Reynolds Advertising Agency, Inc., when asked how the communication of patriotism has changed since Sept. 11.

A forum held by the communication department organizations Nov. 29 addressed that question, as well as others dealing with the topic of how the attacks on America have affected the ways the media and other communication outlets present information to the public.

More than 150 people attended the forum, "Communicating Patriotism: American Since 9-11-01," which was sponsored by the Public



Deborah Kent, news operations manager of WOWT-Channel 6, spoke at the Nov. 29 forum.

Relations Student Society of America, the Society of Professional Journalists and the Ad Club.

Chris Allen, assistant professor in the communication department,

moderated the forum, which included questions from audience members.

The different approaches to using patriotism in communication were discussed.

Linda Lovgren, president of Lovgren Marketing Group, Inc., said it is important to distinguish patriotism used as a marketing tool from patriotism used to bond people together.

She said that while some companies used patriotism to help raise money for disaster relief, others merely used it for promotional purposes.

Also discussed were decisions regarding how much coverage should be given to the attacks and whether to make displays

see Forum, page 11

## Center for Afghanistan Studies Center's prominence was 28 years in the making

T.J. Accola

"When people of the United States hear about the University of Nebraska, they think about the football team. When people from the world hear about the University of Nebraska, they know about the Center for Afghanistan Studies."

Tom Gouttierre, director of UNO's Center for Afghanistan Studies, repeats those words with pride even now, 18 years after former U.S. secretary of state George Schultz originally said them.

But in the last three months, that assertion has held less and less true. It now seems everyone, including even those in the U.S., have come to associate the University of Nebraska with the Center for Afghanistan Studies.

That's due in no small part to the more than 900 media interviews in which Gouttierre has participated since Sept. 11 — including interviews with *Newsweek*, CBS, ABC, CNN, the BBC and countless other internationally respected media outlets.

Those interviews also mark the pinnacle thus far in the center's 28-year history, which began with a group of scholars' search for the ideal university at which to house a prized collection of Afghan knowledge and material.

In what Gouttierre calls "very serendipitous fashion," then-chancellor



Tom Gouttierre has been director of UNO's Center for Afghan Studies for 27 years.

Ron Roskens opened the doors of UNO to a group of North American scholars hoping to find a home for its collective knowledge about Afghanistan. Previously turned away by universities such as Harvard, Yale and Princeton, the group established the Afghanistan Studies and Research Program at UNO in 1973.

Professor Christian Jung, who had previously been a part of UNO's geography and geology department, was appointed director of the program. However, Jung died unexpectedly in late 1973. In mid-1974, the program found its new director in Gouttierre, a Fulbright scholar and director and Peace Corps volunteer who had spent more than 10 years living in Afghanistan.

By that time, the initial groundwork made by Jung and Richard Lane, then assistant dean of the College of Arts and Sciences, had

secured the program a highly coveted contract with the U.S. Agency for International Development. Under that agreement, the ASRP was granted the opportunity to send a number of UNO and UNL faculty members to Kabul University, located in the Afghan capital of the same name. The four-year, \$3.1 million project provided those instructors with the opportunity to consult and research in education, agriculture, engineering, medicine and university administration.

Beginning with that unprecedented first project, the program, which later became known as the Center for Afghanistan Studies, has attempted to "promote the gaining of knowledge between the people of the United States and Afghanistan of each other's cultures," says Gouttierre.

Even during the Soviet Union's invasion of Afghanistan, which began in December 1979, the CAS continued its efforts, says Gouttierre, working to "help out the Afghans who were refugees and who were behind the Soviet lines" via "education projects."

After the Soviet Union was finally expelled from Afghanistan in 1989, the country was left ravaged by the war and with no clear government. It was during these years that various political groups began forming, with the organization now known as the Taliban emerging as a sort of "loose" government in 1994.

As the only discernible non-government link between the U.S. and Afghanistan, the center was granted

see Afghan Center, page 3

# Hats, heroes, hares share limelight in calendars

John C. Davenport  
*The Dallas Morning News*

The flag-waving pictures that evoke patriotism ... the mountainous vistas ... the precisely detailed paintings of birds in flight. All are inspiring images worthy of prolonged examination. But what's the deal with the numbered boxes below the pictures? Oh, wait ... they're calendars. The companies that make wall calendars, appointment books, desk schedules, and the like are not about to wait until the end of the year to distribute their wares, even though it may be Jan. 1, 2002, before these items can be put to good use (except for those 16-month calendars, which are just trying to show off).

If you can't find a calendar for the coming year that represents some aspect of your interests or personality, you're not looking! Are you into tractors? Teapots? Lighthouses? Trains? Penguins? Scenic Texas landscapes? Bikini-clad models posing in front of scenic Texas landscapes? Whatever your endeavor, chances are there's a calendar out there with your name - and date - on it. So let's take a brisk romp through a broad sampling of what's on the market this holiday season.

There's a calendar for every day of the year, if you choose to go to that extreme, but hanging them up wouldn't leave any wall space in your home for artwork. Or family photographs. Or windows.

Let's cut the suspense and identify one of the best calendars on the market. Crowns: Portraits of Black Women in Church Hats (\$10.95, Algonquin Books) captures chapeaus that are stately, each

stylish, and flat-out stunning. Michael Cunningham photographed these North Carolina women in black and white and Craig Marberry interviewed them, allowing the subjects to put their "hattitude" into words. "We just know inside that we're queens," one woman says. "And these are the crowns we wear."

Reminders of the new millennium's date that will live in infamy - Sept. 11 - surface in different ways in the calendar crop. The World Trade Center Memorial Calendar (\$12.99, BrownTrout Publishers) is fully devoted to the fallen towers, while the vertical Skyscrapers calendar (\$12.95, Gladstone Media) has the WTC on its cover. At least a portion of the proceeds from these two will aid the families of attack victims, as will money raised from the sale of Heroes (\$12.99, BrownTrout Publishers) and Glory: A Celebration of the American Flag (\$10.95, Workman Publishing).

Every year is the centennial of something; 2002 marks the 100th anniversary of the birth of nature photographer Ansel Adams (\$17.95, Little, Brown and Co.) - a longtime calendar favorite - and the first appearance of noted garden pillager Peter Rabbit (\$9.99, F. Warne & Co.). The blue-jacketed bunny and other Beatrix Potter characters are featured in the original illustrations.

One test of a calendar is whether or not you would want to look at each of its pictures for an entire month. Unless you like - and I mean really like - the food product that is its subject, the Spam Classic Ads entry (\$12.99, Mead Corp.) might be difficult to stomach. Each

month features a recipe from decades past: Witness the striped insanity of Spam 'n' Cheese Ribbon Loaf. It's displayed in May, but couldn't it have been in a shorter month, such as February? Three fewer days to have to look at it.

As long as we're on a nostalgic trip, the Dick and Jane calendar (\$12.95, Graphique de France), based on the stories from the elementary school readers, provides a return to the days when one of the simplest pleasures was to see Spot run. The illustrations are painfully quaint, but their real entertainment value might be in coming up with your own twisted captions for them.

Worthy of extensive gazing is Fractal Universe (\$11, Avalanche Publishing), consisting of computer-generated images based on mathematical equations. Sort of like those Magic Eye 3-D illustrations, only without the headache and crossed eyes. The result is colorfully mesmerizing, but what sort of equation would produce an image that resembles a snail?

Some bookstore racks constitute a calendar version of Noah's Ark, except there are a lot more than two of everything. A sizable stack of animal calendars could be created just from those devoted to various dog breeds. There are also tributes to cats, horses, frogs, and more. But one of the most graceful editions is the Sibley Bird Calendar (\$10.95, Workman Publishing), based on The Sibley Guide to Birds. Each month focuses on a different feathered creature, each painstakingly drawn.

The Onion (www.theonion.com) has been around as a humor venue for a while, but recently put itself on the map with a scathingly brilliant edition in response to the terrorist attacks. The Onion calendar, Our Dumb Century (\$12.95, Three Rivers Press), is just as funny with its front-page headlines on various historical events, real and contrived: "Amelia Earhart Probably Just Shopping," "Jackie Kennedy Wins Nobel Hair Prize." With a timeline across the

bottom of each page, there are jokes just about everywhere you look every month:

The calendar titled Pulp Fiction (\$12.95, Portal Publications) - for the books, not the movie - features the saucy covers of such tawdry page-turners as "'She'll Get Hers," "She Tried to Be Good," "Divorce Bait," and "Hot Canary" ("She sang for her supper, but did something else for her midnight snack"). And no, those stories aren't about the Junior League.

The calendar list extends into sports, movies, TV shows, and numerous other categories. But at least one person is getting out of the business. Gary Larson, creator of The Far Side cartoons, is releasing what is billed as the "17th and final" Far Side Off the Wall Calendar (\$12.99, Andrews McMeel). But if you'd like Larson's help in keeping your dates straight even after 2002 ends, just clip out the cartoons and recycle them for 2003. You can do the numbered boxes yourself. ☺

## Spot news

Kristin Zagurski

### SOLP to host holiday reception

Student Organizations and Leadership Programs will host a holiday reception from 11 a.m. to 1 p.m. Wednesday, Dec. 12.

It will be held in the SOLP office on the first floor of the Milo Bail Student Center. Refreshments will be served.

All students are invited to attend. For more information, call 554-2711.

### SPO activities this week

The Student Programming Organization will host a variety of activities on campus this week. They are as follows:

- Tuesday, Dec. 4  
A performance by the UNO Jazz Combo & Jazz Lab Band  
MBSC Nebraska Room  
Noon to 1 p.m.

- Friday, Dec. 7  
A performance by the UNO Jazz Ensemble  
MBSC Nebraska Room  
Noon to 1 p.m.

For more information on these events, contact Mindy Johnson at 554-2711.

### Philosophy Club to meet Dec. 5

The next meeting of the Undergraduate Philosophy Club will be held Wednesday, Dec. 5.

Both majors and non-majors are invited to attend this meeting, which will be held at 4 p.m. in the Philosophy and Religion Conference Room in Arts & Sciences Hall, Room 205.

For more information, contact Halla Kim at 554-3934.

Do you have an item you'd like to see in Spot News? If so, let us know. The deadline for Tuesday editions is Saturday at 5 p.m. and for Friday editions, Tuesday at 5 p.m. Items can be dropped off in person at MBSC Room 115, mailed to The Gateway, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu ☺



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## Books at UNO crafted by artists, not machines



Senior women's studies major Monica Brasile (left) and junior book arts major Katie Murphy examine works at the Nebraska Book Arts Center's Holiday Open House, which was held Nov. 29 in the Weber Fine Arts Building. This year's open house featured 10 new titles from UNO students and local artists. The Nebraska Book Arts Center was created in 1989 to "advance the appreciation and historical study of making books."

## Stay fit even when season snows you under

Lisa Liddane  
*The Orange County Register*

During the holiday season, some of us are tempted to shelve some of our workouts or sports.

We're busy with gift-shopping. We have gatherings and other social events to attend.

Some continue to be overwhelmed by the recent terrorist events and the war in Afghanistan.

And sometimes, the shorter daylight hours, colder weather and occasional rain make it more tempting for us to head home, light the fireplace and snuggle under a blanket with a cup of hot chocolate.

But staying active is one of the most important things we can do to take care of ourselves during the holiday season, right up there with good hygiene to keep away the flu, colds and other upper-respiratory infections.

Exercising at this time of the year burns those extra calories from eggnog and other treats that surround us at work and at parties. It helps relieve stress. It can lift our spirits when we have a touch of the blues.

Here are tips on how to stay physically active through the season, from me and from Jill Koval-Kahler, CEO of Mr. Jill's Body Firm in Tustin, Calif.:

-Keep a holiday workout calendar, listing small goals every week. Put it where you can see it every day—your bathroom mirror or your refrigerator door.

-Put individual appointments to work out on your schedule/planner. Leaving exercise to chance increases the risk of dropping it.

-Keep those appointments—even when you don't feel like doing so. You'll

feel better afterward.

-Aim for at least four to five days of cardiovascular exercise a week.

-Take stretching breaks every couple of hours at work or while watching TV.

-Go for a walk during your lunch hour if you can't make it to the health club.

-Set a fitness goal for January, such as a 5K walk or run, and use that for motivation.

-Enlist fitness partners—friends or colleagues to whom you will be accountable.

-Tell your co-worker, walking or running partner or gym class friends that you need their help in sticking to your workout plan. You can e-mail or call each other to give that needed push or reminder to go. You must do the same for them.

-Make activity—not food—the center of social events. Organize a hike with friends you want to see during the holidays.

-Be active throughout the day—take the stairs instead of the elevator or escalator. Walk to your work colleagues' desks instead of sending them instant mail.

-Park farther away than usual from the mall and walk.

-Make a list of backup workouts. If an unexpected task prevents you from attending a class or meeting a group for a walk, you won't have an excuse.

-Work out to holiday music. Download new cuts on your MP3 player or find a new CD of upbeat holiday music and listen to it as you work out on exercise machines.

(Lisa Liddane is a health and fitness writer for *The Orange County Register*. Write to her at the Register, P.O. Box 11626, Santa Ana, Calif. 92711 or send e-mail to [lliddane@ocregister.com](mailto:lliddane@ocregister.com).)

### from Afghan Center, page 1

\$18 million by the USAID in 1992 to maintain its efforts.

As tensions within Afghanistan continued to mount throughout the latter half of the '90s, the center was forced to gradually withdraw from the country. But rather than take a non-active approach now that the center was unable to work inside of Afghanistan, Gouttierre and his colleagues began to facilitate open dialogues among Afghan leaders, with hopes of creating "more understanding."

Gouttierre says the fact that the center is the only one of its kind made it the logical location to send Afghan visitors. He hastens to point out that the visits had little, if any, to do with the Taliban itself other than the fostering of peace.

"We never had a contract with the Taliban to do anything," Gouttierre says, referring to both the visits and the education programs of years before.

The perception that the center may have contributed to the education of Taliban members became a point of contention soon after the Sept. 11 attacks. An article published in the Oct. 21 *Chicago Tribune* questioned the center's role in recent years, even citing the center's approach to a peaceful understanding between the U.S. and Afghanistan "awkward, occasionally controversial and ultimately a failure." The article also insinuated that the center had not objected to the Taliban's ever-increasing mistreatment of women.

"Because the Taliban are there, do we not educate the youth?"

Do we punish the youth of Afghanistan?"

Tom Gouttierre, director of UNO's Center for Afghanistan Studies

Gouttierre scoffs at those notions.

"We taught Afghans to work," he says. "Little kids who were living in the Taliban-controlled areas. We didn't work with the Taliban ... we taught people in all parts of Afghanistan ... young boys, trying to wean them off of the military life and away from their weapons."

"Because the Taliban are there, do we not educate the youth?" Gouttierre asks. "Do we punish the youth of Afghanistan?"

Gouttierre says the center was "in a position to provide education and we tried to do that as we were best able."

However, he does admit the efforts were not entirely successful.

"We were eager, enthused about having this chance to see what might be done," he says. "When I left [in 1994], I was very disappointed with the results ... The demand for education was so high, but the resources were so few."

The center's involvement with all things related to Afghanistan made it an invaluable resource for the U.S. government, although the government often took for granted—and sometimes even ignored—what the center could provide.

That would all change in the aftermath of Sept. 11.

*Part Two in The Gateway's three-part series on UNO's Center for Afghanistan Studies will appear in Friday's edition.*

## UNO's campus security: Here to help when you need them

Kindra Krueger

With finals right around the corner, students are staying on campus later to get their labs done and papers written. If you are one of the late-night studiers, campus security is here to help you. Campus security is a 24-7 service for the faculty, staff, students, and visitors of UNO.

If you are stuck on campus late at night, campus security has many services to benefit you. They will provide escorts from building to building or to cars, jump-start and unlock cars, change tires, give rides to the gas station and even put air in your tires.

Many do not know that campus security also offers personal safety checks. A personal safety check is for anyone alone in a building at late hours. An officer will come to check on the person every hour or so to make sure he or she is okay. To have personal safety checks done, call campus security and tell them your name, location and how often you would like to be checked on.

Although the shuttle buses run until 10:30 p.m. Monday through Friday, many students are still on campus after hours. Campus security provides rides to any location on South Campus, North Campus



photo by Josh Williamson

Campus security officers direct emergency service vehicles to where they are needed on campus.

or Aksarben. They also offer first response to medical emergencies. All officers are trained in CPR and can use automatic external defibrillators when needed.

To get in touch with campus security, there are campus phones in every building, code blue phones at designated locations on campus and there is always someone at the office in Eppley Administration room 100.

"Campus security is here to help you and get you going in the right direction," says Paul Kosel, campus security manager. "We strive to provide a safe environment for everyone on campus."

For more information about campus security, feel free to call 554-2648, check out the Web page at [www.unomaha.edu/~security](http://www.unomaha.edu/~security) or stop by the office to pick up a brochure. ☐



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# opinions&editorials

## Letters to the Editor

November 27, 2001

*Dear Gateway Staff,*

Hello, my name is Steph Engelbart. I am a senior here at the University of Nebraska at Omaha. I had hoped that someone would have written about this issue earlier, and maybe they have --- maybe I missed it. In case this issue hasn't been brought up yet, I would like to express my opinion on the parking situation here on campus.

I commute from Lincoln three days a week to attend class here in Omaha. This isn't a long commute and I know there are others who drive a distance much longer than mine. But, since I do have a longer drive, say, than those who live right here in Omaha, I do have to get up and out of bed for the day much earlier than others.

When I arrive on campus, usually an hour before my class starts, I want to be able to find a place for my car to be parked. Instead of driving around for five to

10 minutes looking for parking, I drive around 30-40 minutes searching for that one empty space to park my car. That is if I find parking. Lately, it has been such a hopeless search that I find myself not even wanting to bother with the situation. This in turn leaves two options. One, I could park in a residential spot somewhere and walk to campus. This would be all right, and I have done this when the weather was nicer, but now that it's cold, this option will no longer work for me. My second option is to park in Aksarben and take the shuttle bus to campus. These lots are supposed to be reserved for the students who didn't want to pay for a parking permit. Myself and many others have paid the fee and are not getting the services we were promised.

I would like to know what is being done about this problem. It is ridiculous that I and hundreds of others have to drive around and search for places to park.

of articles to be published.

As the editor, you have control over what is and is not published. Next time Dr. Luv submits his weekly article, really read it and think about how many people it does affect and not in a positive way. Think about your mom and how she would react to an article like this. Think about the women in your life and how outraged they should be by this gross display of literature.

Please make an effort to be a critical reader when you are deciding on which articles should be in the paper that represents our college. Think about the whole population of UNO, and not just some of the people who may find these articles humorous. The paper should contain articles that can be representative of a majority of the population and that a majority of the students can enjoy reading. I do not think that Dr. Luv's articles coincide with these standards.

Thank you very much for your time in reading this letter, and I hope it has made some kind of an impression on you and your decisions regarding this paper.

Julie Dominiack

November 26, 2001

*Dear Editor,*

I am writing this article in response to Dr. Luv's articles in the *Gateway*. I find this article very offensive and not humorous in the least. I think it is disgusting that something like this can be published in a college newspaper in the year 2001. When are people going to realize that it is not O.K. to degrade women in this manner and when this happens, it only contributes to the cycle of abuse against women.

In my Women's Issues and Sexism class every week, the professor asks us if there have been any articles or stories about women in the news in the past week. Sadly enough, many times we have discussed Dr. Luv's articles and how degrading and disgusting his articles are. We talked about how these articles are incredibly sexist and only objectify women even more than the media already does. We also talk about how sexism does not only affect women, but it affects men too. Men have the power to stop sexism also. Men can do their part by saying that they find sexist jokes and comments offensive, and by not allowing these kinds

There are more important things we as students need to be concerned about, such as finals coming up shortly. If UNO isn't going to find a way to get each student a parking place who has paid for a permit, then I feel that each and every one of us that paid our dues should be refunded our money. Christmas is coming soon and I know I could use some extra cash.

This is only my second year here at UNO and I've really enjoyed my experience here as a student. But this is a major problem for others and myself. Not only is it frustrating, but it causes people to be late for class, and forces people to park in "illegal" spots. This in turn leaves us to pay a \$25 ticket. This problem needs to be looked at soon and I feel that we all need an explanation of what is being done with the parking situation.

Sincerely,  
Steph Engelbart

November 30, 2001

I must say that it is pretty disappointing that our president-elect cannot hold his office, but I completely understand the rules of office. I do not believe that convicted felons should hold any political office in the state or country. That is a price they must pay for their crime.

My problem lies in the possibility that Mallory Prucha might now get in AGAIN on a technicality. Again, just like last summer, Ms. Prucha will be placed in the office of student regent without a consent from the student body. I find this very disheartening.

A friend of mine, who is on student government, had remarked last summer that Ms. Prucha took on a political science major just because she was going to be president. And my friend also commented that once she lost the re-election (if you can call it a re-election), her poli sci major was taken off. This goes to show me that Ms. Prucha has no real credentials for student regent and that it has always been a resume-builder for her. DO NOT let Mallory Prucha get into office AGAIN!

Clint Brown  
Senior, Education

## Uncharted territory

NU campuses will learn and benefit from Coran situation

Staff editorial

On Nov. 20, *The Daily Nebraskan*, UNL's student newspaper, ran a staff editorial titled "Careless voting." In the piece, the editorial board of *The Daily Nebraskan* chastised UNO students for electing Damien Coran to the position of student president/regent in spite of his criminal past. The editorial also criticized UNO administration for not ensuring the eligibility of Coran. For undisclosed reasons, *The Daily Nebraskan* declined *The Gateway's* request to reprint the editorial.

In addition to its assertion that "students at the University of Nebraska at Omaha failed to do their jobs," the editorial also questioned the "competence" of UNO as a whole. Not only is *The Daily Nebraskan's* criticism uninformed and misplaced, it is hypocritical and unfair.

We at *The Gateway* would argue that the events of the last several weeks have exemplified what student awareness should be. Both student and administrative reaction to Coran's situation has been

nothing but competent.

"Why was he [Coran] able to slip through the cracks for so long? Why was a background check not conducted?" The answer: Coran did not "slip through the cracks." And a background check was conducted — by *The Gateway*. That is why Coran will not be taking office come January. UNO's quick response, both at student and administrative levels, prevented any transgression from occurring.

We at *The Gateway* are also perplexed by *The Daily Nebraskan's* seeming tone of superiority in its editorial. As the editorial declared:

"UNO should have made sure that it would be following the Nebraska Constitution, which states that regents who are convicted felons must have had their citizenship rights reinstated to become a regent."

Marlene Beyke, director of development with UNL's Association of Students of the University of Nebraska, the

**see Uncharted, page 11**

## United We Murder

Pointing Fingers, Guns, and Air-to-Ground Missiles

Column by Josh Bashara

On Sept. 11, 2001, a fanatics in the name of spiritual justice attacked our country. The moment that first plane exploded in the side of the World Trade Center building, the shockwave had almost reached every corner of the nation. By the time the second hit, it had spread across the entire world. Before the building collapsed to the ground, alliances were being formed and countries were denying participation.

We had been assaulted; our brothers, sisters, mothers and fathers and for what? Who would dare, who would even conceive of molesting us on our own soil, for God's sake? What kind of monsters would do such a thing? We are heartbroken, but I believe even more so, we are furious. Fury breeds hate, and hate instigates revenge, and that is exactly what we crave now more than anything: to avenge the lives of those lost.

So whose head will it be? Who do we believe should pay for these atrocities? Who should be blasted back to hell where

they came from? Bin Laden? The Taliban? How about the people of Afghanistan, or every follower of the Muslim faith for that matter? I am beginning to believe that we don't have a preference, as long as someone is crucified. So long as we can tune into CNN and watch missile strikes from four different angles and see our troops marching in unison across the Afghani landscape, then maybe a little of our insatiable thirst for blood is quenched.

We should not be initiating a war in Afghanistan, or whatever euphemistic name the news industry is currently calling it.

America Strikes Back, America at War, Operation Justice. However nice a tagline the media slaps on it will not diminish the true fundamental aspects of war: death and destruction. Our need for vengeance has blinded us; dazzled by the glorious stars and stripes of our nation, we strike back, once again flexing our international supremacy. We will ravage the country of Afghanistan, simply because it's where the criminal Osama bin

**see Pointing fingers, page 11**

**the gateway**

## Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

# Cruisin' the news

Capel Cottage Review  
David M. Johnson

**Christmas Joy**

According to a survey conducted by the John Barras pub chain, men will need a good personality, a good body and lots of cash if they are going to "get lucky" this Christmas. Guys with bad breath, excessive hair in the wrong places (whatever that means), smelly feet and beer bellies are on the unwanted list. Apparently, the best pick up line is: (are you ready?) "You better put on your crash helmet, because you're going through the headboard tonight." Next on the list is: "Is your Dad a thief? Did he steal the stars and put them in your eyes?"

I think I'm gonna puke.

**Speaking Of Getting Lucky**

Research scientist Mette Juhl claims women who drink up to 14 glasses of wine a week get pregnant easier than women who don't drink at all. She studied the cases of 40,000 women before publishing her report in the health journal *Human Reproduction*. "Moderate drinking may relate to more frequent intercourse," Juhl said. "It makes women relax."

Honey, where's that bottle of Boone's Farm?

**Ain't That A Kick In The Head**

Greg Bonnett of Coquitlam, Canada, is suing the Barnet Motor Inn of New Westminster, British Columbia, for damages. Bonnett was in the motel's strip club Nov. 29, 2000, when an exotic dancer swung around a pole and accidentally kicked him in the face, breaking his nose. He claims the club should have had signs posted warning him not to sit too close to the stage.

Warning: Do not touch the dancer's shoe

with your face.

**McDonald's McLoses McBattle With McChinese McTakeaway**

London's High Court ruled Nov. 27 that two new chains, McChina Stir Fried and McChina Wok Away do not have to change their names. McDonald's had taken the pair to court, claiming trademark infringement. "It appears to me on analysis that McDonald's are virtually seeking to monopolize all names and words with the prefix Mc or Mac," Judge David Neuberger (I'm not making this name up) said.

No reply yet from McWendy's, McHardy's or McPopeye's.

**Soccer Balls?**

Francisco Gallardo of Sevilla in the Spanish Football League is under investigation for a goal celebration gesture he made during Sevilla's 4-0 win over Valladolid last week. Following Jose Antonio Reyes' second-half score in the match, the camera caught Gallardo bending down and appearing to bite Reyes in the genital area. The Spanish Football Federation could fine or suspend Gallardo for what they call "an infringement of sporting dignity and decorum."

From what I hear, he's going down.

**Early Christmas Shopping**

For all of you Commander Montgomery Scott (from *Star Trek*) fans, and all of you Mel Gibson (from *Braveheart*) fans, listen up. Now, you too can talk like a true Scotsman. Available on CD (with an accompanying book) is *Scotspeak: A Guide to the Pronunciation of Modern Urban Scots*. Designed by Chris Robinson, a linguist at Edinburgh University, *Scotspeak* will help you position your mouth in order to correctly speak the language of Glasgow.

Ack eye. Gi me a wee bit 'o Bovril laddie.

# Bad medicine: Watching *ER* is not what the doctor ordered

Karen Heller  
Knight Ridder Newspapers

Just when I think I'm power-walking with the rest of the country, Americans take a fancy to something I can live without.

Flavored coffee. Wrestling. Wrap sandwiches. SUVs. Michael Douglas. Mysteries to me, all.

Here's another: *ER*.

Not that this is a new development. NBC's Thursday scrub opera has been the nation's top-rated drama since its debut seven seasons ago, rarely faltering the way so many of its patients do. Sometimes I tune in and try to get what everyone else gets. I don't.

Gurneys burst through doors. Frenzied residents, hair askew, defibrillators at the ready, yell "stat." This isn't entertainment. It's the Heart Attack at 10 p.m.

Some of us have already spent too much time in hospitals, and not in a good way. One can only have so many babies. After that, it's generally downhill.

The show is a technical marvel, though it never lets you forget it, and the effulgence of George Clooney, and now Goran Visnjic, is not lost on me. But that doesn't make it likable in a *Simpsons* kind of way. It's all jawline, no soul.

In a rare inversion, the show's "realism" makes hospitals and their staffs appear worse than they actually are. Real ERs, frequented by uninsured patients in need of primary care, are generally staffed by calm professionals who treat a wide array of unfortunate household accidents.

*ER* portrays doctors and nurses as miserable, lonely, angry, humorless, self-abnegating jerks in serious need of mood elevators, making them easily confused with journalists.

Real doctors and nurses are more interesting. Frankly, it's shocking the AMA hasn't condemned its membership's portrayal. I'm not buying the poverty line, either. A good 15 years out of med school, Dr. Greene - who's married to a "surgeon" - still can't afford a car or quality child care. And why is it always snowing? *Buffy* has a better toehold on reality.

Here is NBC's synopsis of a recent episode: "A brittle Dr. Corday desperately searches for a possible 'Angel of Death' who's been secretly murdering her elderly patients - leaving her to shoulder any possible blame - while a pensive Dr. Benton reluctantly agrees to a paternity test to prove he's the real father of his son Reese. Elsewhere, Dr. Greene hardly shares a happy home with a stressed-out Corday and his wild teen-age daughter Rachel, who now also courts trouble at school."

Fun? You bet!

I much preferred the late *Chicago Hope*. Its doctors were miserable, lonely, angry, humorless jerks, too. But they were miserable, lonely, angry, humorless, well-dressed, power-hungry jerks fighting about parking spaces and the internal power structure, a heartwarming story familiar to us all.

Don't know about you, but after a long day of work, the last thing I want to do is watch people more miserable than I am. For that, there's VH1's *Behind the Music*.

Ever since the '80s ended, there's been a dearth of dramas dealing with that most uplifting of social themes: Rich People Messing Up. There's also been an absence of my other favorite: Beautiful People Kissing.

see *ER*, page 10

# Need a Quiet Place to Get Away

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## 'America's trance innovator' visits Omaha

interview/review by Michael Mayer

It's 3 a.m. on a Saturday and over 1,000 young people have gathered in a large, warehouse-sized building that normally houses sand volleyball courts. However, they're not there to play. Instead, they're having their spirits lifted by America's top trance DJ, Christopher Lawrence.

Lawrence played Saturday with a host of other Midwest talent at a party put on by Omaha's Blue Productions. His two-hour set was enjoyed by many, and his smooth, diverse style made it a party no one will soon forget. Trance is the music that moves people's hearts and minds, and Lawrence is a master at getting the crowd on its collective feet and in motion.

"I like music with character; I like it to have depth but also be powerful enough to work on a dance floor," Lawrence said in a recent phone interview from his home in Los Angeles. "A lot of times you've got anywhere from eight to 40,000 people in front of you, so you've got to play music that doesn't take a lot to understand if you want to get people to move to it."

With 10 years of experience behind the decks, Lawrence knows how to speak to the crowd. His style treats the crowd to musical waves that break down in the middle and then return, moving them to leave their troubles behind and be taken on a journey of pure emotion.

It is this unique style that has propelled him to the top of the global electronic music

community. In the UK, Lawrence played last year to crowds fiercely devoted to their local scene at Creamfields, one of the UK's biggest dance music festivals.

However, breaking into the European scene has been less than easy. In response to their slowness to accept American talent, Lawrence said: "It's been extremely difficult for American DJs to gain acceptance in Europe. In the UK particularly, their magazines don't seem to be interested in anybody but the people who play their local clubs."

Even with his global success, some of his best experiences have been right here in the Midwest.

"The Midwest scene is really good. It's one of the best in the country right now," he said. "I think that comes from really good DJs who have been developing the sound for years. You've got a really open-minded group of people in the Midwest coming to these events that appreciate all types of music."

Things have not always been good for the electronic music community. Plagued by bad press and internal struggles, numerous local scenes have fallen apart as a result of pressure from those aligned against it.

Of current coverage, Lawrence said: "I think it's really unfortunate the media has taken advantage of the rave scene like this and it's irresponsible reporting on their part."

see Trance, page 10



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## The end of the end

Mike Machian

It is standard practice for a rock band to release a greatest hits collection after a small or permanent break. Dave Matthews Band just released a greatest video hits on DVD. Green Day released a greatest hits CD and DVD. Alas, it is now the Smashing Pumpkins' turn.

The Smashing Pumpkins officially called it quits last year after a four-and-a-half-hour final show in the band's hometown of Chicago. Frontman Billy Corgan has already started performing shows in his new band Zwan (featuring former Pumpkins drummer Jimmy Chamberlin) and is working on an album. Although the Smashing Pumpkins are gone, the band has left us with *Rotten Apples*, a two-disc greatest hits/B-sides album, and *The Smashing Pumpkins 1991-2001 Greatest Hits Video Collection* on DVD.

The first disc of *Rotten Apples* is basically almost all the singles with two unreleased tracks, everything you would expect from a greatest hits collection. It should be made clear that with the exception of *Untitled* and the cover *Rock On*, any mention of unreleased tracks on *Rotten Apples* refers to official release.

The Smashing Pumpkins released a double album of new tracks and alternate versions of songs from the *Machina* album for free online, and many have ended up on the second disc. The second disc, called *Judas 0*, has six B-sides and 10 unreleased songs. As I mentioned before, almost all of the tracks on *Judas 0* were released online, which is probably why the disc is designed to look like a burned CD.

The liner notes are filled with many cool pictures of the band, but there is not the obligatory essay written by a band member or close associate of the band talking about the band and such. A lyric sheet or something would've been nice.

What sets the DVD collection apart from others I've seen is the commentary by band members and some of the video directors. This is a welcome extra, as many of the



Pumpkins videos were more concept piece than music video and left people wondering what the hell they were about. The commentary covers such subjects as what they were trying to go for (but may not have achieved), what happened while making the video and the band's take on it. What is missing from the commentary is any input from original bassist D'arcy Wretzky and replacement Melissa Auf der Maur. I could understand the absence of Auf der Maur, as she never recorded with the band, but the absence of Wretzky makes us wonder how amicable the split really was.

The videos on there cover all the official releases (including early ones that saw very little airplay), an unreleased one and two live performances.

The first live performance is "Geek USA" from the band's first big album, *Siamese Dream*, and features 50 clowns on stage. The second, *An Ode to No One*, is taken from the band's amazing finale at the Metro in Chicago. That whole final show is supposed to surface on its own DVD, but only

time will tell.

The last two tracks on the DVD are two things you have not seen before. The first is a short film by video director Jonas Akerlund called "Try." It tells the tale of two addict kids living on the street and it shows up (in a very condensed form) in the Pumpkins video "Try, Try, Try." The final bit is simply titled "Untitled" and is footage of The Smashing Pumpkins (missing a bass player) recording the last Pumpkins track of the same name.

Most hardcore fans with a CD burner will probably not be buying *Rotten Apples*. If you're too honest to burn CDs or you don't have any of their albums yet, this would be a good place to start.

The DVD is a reminder of a time when alternative music still meant something and MTV still played videos. The extras may seem frivolous to the non-hardcore fans, but then again that is who is going to be buying this DVD anyway. ☐

## Only steal bread if you have to *Les Miserables* makes stop in Omaha

Bobby Camerlinck

*Les Miserables*, the legendary musical from the novel by Victor Hugo, returns to the Orpheum Theatre from Dec. 18 to 23 for only eight performances.

The award-winning touring company of *Les Miz'* is a non-stop roller coaster ride of emotional turmoil and spiritual triumph.

*Les Miserables* is an epic saga that storms through three decades of 19th century France. It documents the struggles of fugitive Jean Valjean as he flees the unrelenting pursuit of his self-righteous nemesis, Inspector Javert.

It is a virtual bounty of unbelievable sights and sounds that only gets better with age. From the love triangle of the romantic Marius, dreamy Cosette and ever-searching Eponine to the camaraderie of rebellious students, the musical seems to capture the pain and triumph of every possible human emotion.

From Javert's beautifully sung fatalistic warning, "Confrontation," to young Cosette's song of loneliness, "On My Own," audiences have been kept on the edge of their seats since the production's world premiere in 1985.

It is an awe-inspiring and brilliantly entertaining production of the highest quality. Fans of the old production will be pleasantly surprised to discover that *Les Miz'* has refurbished the entire show with a new company of actors, changes in staging, all new costumes, wigs and a state-of-the-art sound system.

It has hit the Midlands with incredible timing and promises to be the most sought-after Christmas gift of the season.

Tickets are available at all Ticketmaster locations, at the Omaha Auditorium box office or charge-by-phone, at 422-1212. For more information, check out the official *Les Miserables* web site at [www.lesmis.com](http://www.lesmis.com). ☐

## Heartland Philharmonic presents the French classics

preview by David M. Johnson

Omaha's premier community orchestra, the Heartland Philharmonic, will perform an evening of romantic French classical masterpieces Dec. 9 at 7:30 p.m. at the Strauss Performing Arts Center.

On the menu are Gabriel Faure's "Pavane," Cesar Franck's "Symphony in D Minor" and Mozart's "Sinfonia Concertante," a piece the master wrote in the French style.

Christopher Stanichar conducts the symphony.

"I wanted to put this concert together to give the audiences a break from all the Christmas music they are hearing," Stanichar says.

Opening the concert will be Faure's "Pavane." This nostalgic piece is sometimes performed with an added chorus part, but for this occasion, the audience will simply have to accept the full, rich sound of the Heartland

Philharmonic.

Faure, well-known for his music for mass, was a pupil of Camille Saint-Saens and served as organist and choirmaster at the Madeleine in Paris.

Mozart's "Sinfonia Concertante" follows, featuring the UNO wind faculty: Susan Mausolf on oboe, Cynthia Nichols on clarinet, Stephen Holland on bassoon and Ross Snyder on horn.

"Mozart was familiar with French music style," Stanichar says. "He got the idea for this composition while in Paris. That is why we added it to our evening's list."

Franck's emotional "Symphony in D Minor" rounds out the concert. Written in 1888, this work combines counterpoint with traditional balance. Franck is probably best known for his sacred works and symphonic poems.

Tickets are \$5 for adults and \$4 for students and senior citizens. Call 554-3427 for tickets and more information. ☎

## Geek Rock, KC Seat nazis, George Harrison and Rivers' new guitar

review by Mike Machian

My friend Doug once said if you give any nerd a guitar and put him on stage, suddenly he's cool. I've seen many dorks get sudden respect when they strap on a Strat. That seemed to be the case at the Weezer show Nov. 30 at Municipal Auditorium in Kansas City.

Never have I seen a group of more unlikely looking rock stars at one event. Take Tenacious D for example — two pudgy guys with acoustic guitars. Then there was Weezer itself — the sweater-clad rock icons for geeks.

Before the show even started, there was some confusion with our tickets. They had seat numbers on them. Did that mean we were to sit in our assigned seats throughout the show, cheering Weezer on in an orderly fashion? While this did scare some people away from the show, it didn't faze me, I mean, it's not like we were going to a Def Leppard show.

Even if the event staff did intend to keep us off the floor and in our seats, they would need an army equipped with cattle prods. No worries. Once we were inside Municipal Auditorium, I saw they actually were trying to keep people who didn't have floor tickets from going out on the floor. Seems that if you had a ticket for the floor, you were bequeathed a special wristband that allowed you to come and go as you pleased from the floor, while the rest of us had to remain seated. Instead of an army with cattle prods, there were about 15 people with flashlights, and not even the beating kind. Not only that, but swarming throughout the seats were "seat Nazis" who checked tickets to make sure concertgoers were sitting in your correct seat.

Now why would I want to do that? It's not like our view wasn't great from our seats. It's just that sitting still at a concert is not possible for me. Standing and cheering from my seat is not desirable. I'm more of a large crowd person. My friends and I sized up the situation and looked for the best ways to sneak past them and into the huddled mass in front of the stage.

see Geek Rock, page 10

## The big concert update

compiled by Rae Licari

<b>OMAHA:</b>	Granada	12/06 Slipknot —
12/04 Chris Duarte — Ranch Bowl	12/07 The Get Up Kids — Liberty Hall	12/07 Hale Arena
12/07 Jurassic 5 — Ranch Bowl	12/08 Robert Bradley's Blackwater Surprise — Bottleneck	12/07 Chris Duarte — Grand Emporium
12/07 Sponge — Music Box	12/08 Bilal — Granada	12/08 Kottonmouth Kings — Beaumont Club
12/09 Popa Chubby — Music Box	12/14 Clutch — Bottleneck	12/12 Over the Rhine — Grand Emporium
12/12 Sevendust — Sokol Auditorium	<b>MINNEAPOLIS:</b>	12/13 Aerosmith — Kemper Arena
12/13 Kottonmouth Kings — Ranch Bowl	12/03 Saves the Day — Quest Club	12/20 Brave Combo — Grand Emporium
12/14 Kottonmouth Kings — Ranch Bowl	12/04 Anti-Pop Consortium — First Avenue	12/28 Reverend Horton Heat — Beaumont Club
12/15 Pigface — Ranch Bowl	12/05 Nortec Collective — 400 Bar	
12/15 Blue October — Music Box	12/05 Ryan Adams — First Avenue	
12/15 Asleep at the Wheel — Sokol Auditorium	12/05 Genitorturers — 7th Street Entry	
12/16 Alien Ant Farm — Ranch Bowl	12/06 Pete Yorn — Quest Club	
12/19 Lorie Line — Civic Auditorium	12/07 Morbid Angel — First Avenue	
12/20 Magic Slim and the Teardrops — Music Box	12/10 Rival Schools — Quest Club	
12/31 The Confidentials — Music Box	12/12 Method Man and Redman — Quest Club	
<b>LINCOLN:</b>	12/18 Puddle of Mudd — Quest Club	
12/03 Jaci Valasquez — Pershing Auditorium	12/20 Ike Reilly — 7th Street Entry	
12/06 Sponge — Royal Grove	12/21 Ike Reilly — 7th Street Entry	
12/14 Blue October — Knickerbockers	<b>KANSAS CITY, Mo.:</b>	
<b>LAWRENCE, Kan.:</b>	12/04 Sponge — Hurricane	
12/04 Nortec Collective —	12/04 Popa Chubby — Grand Emporium	

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# sports

## Gateway's athletic honor roll: Calendar year 2001

David M. Johnson

### Female Athlete of the Year —

This choice was the most difficult one we've had to make in years. The list of superior female athletes from which we had to choose was indeed a long one: soccer superstar Brandy McSorley, who set the school record for points and goals in a season, swimmer Jaime Haerbier, who almost weekly puts up a new speed record on the pool wall, b-ball phenom Jen Mitchell, who drops in three point baskets as if they were open lay-ins.

But the award for "Best of the Best" must go to senior Michelle Manthei of the Division II National Champion Maverick softball team, which finished 54-6.

The senior hurler led the team with 28 wins against just three losses. She pitched 26 complete games, 12 shutouts and struck out 219 batters in 215.2 innings pitched. Add that all up and you'll find a minuscule 0.81 earned run average.

Manthei was not pegged to be this year's sole stopper. The Mavs also had fireballer Krista Unger. But when Unger went down for three weeks due to a blood clot problem in her pitching arm, Manthei stepped up and mowed down the opposition.

You will find Manthei's name at the top of most UNO career pitching stats. She finished her four seasons with 88 career wins (No. 1), 526 career strike outs (No. 1) and 36 career shutouts (No. 2).

### Male Athlete of the Year —

This one came easy.

Senior football co-captain Chad Geiger gets the nod as this year's Male Athlete of the Year.

Geiger was a 2001 pre-season All-American pick by *Sports Preview* magazine following his selection as North Central Conference Defensive Back of the Year. He was also a pre-season selection for both Daktronics and the *Football Gazette*.

The defensive back led the Mavs in tackles this season with 75, two of them behind the line of scrimmage. He also picked off four passes, taking one back for a touchdown. Geiger forced one fumble and recovered two.

His brilliant season earned him yet another first team All-NCC nod, as well as his second Defensive Back of the Year honor.

It wasn't just the North Central Conference folks who thought highly of him; Geiger was on the short list for the Harlon Hill Trophy, given to the best player in Division II football.

### Coach of the Year —

Last year, she guided her team to a 52-14 record, a conference championship and a fourth-place finish in regionals. This year, her squad was 54-6 and Division II National Champs.

Who else but head coach Jeanne Tostenson of the Maverick softball team?

In just two short seasons since taking over the reigns from May legend Mary Yori, Tostenson has posted a 106-20 record and now has a national title under her belt.

Perhaps a long-term contract should be this university's top priority. ☐

## Swimmers take second

Brian Brashaw

### Swimming

The Maverick swimmers took the silver medal in their host meet, the UNO Invitational. The Mavericks finished behind last year's Division II National Champions Truman State, who sped past the competition with 1,820.5 points. UNO finished with 794.50.

Day two events included senior Jamie Haerbier leading the team with two individual championships. Haerbier won the 200 breaststroke and the 100 freestyle. Her time in the 200 breaststroke was an NCAA provisional qualifier and the 100 freestyle was an automatic qualifier. Haerbier also took second in the 50 freestyle on day one, and teammates Sarah Clark and Martina Zamecnik finished fourth and sixth respectively in that event.

Zamecnik took the 100 backstroke title on both days.

Junior transfer Ali Peterson set a school record in the 100 backstroke with a qualifying time of 57.99. That record followed up a school record she set in the 200 backstroke on day one as well. Peterson also finished fifth in the 200 individual medley.

Freshman Veronica Barna placed third in the 500 freestyle, and provisionally qualified for the NCAA's with a time of 5:14.47.

UNO trailed Truman State after one day in the two-day affair, and Truman continued to



*Ali Peterson breaks the school record in the 100 meter backstroke during Sunday's swim meet.*

photo by Jon Williamson

build that lead on into day two.

UNO's closest competition came from Wisconsin-LaCrosse, which earned 666 points.

Other North Central Conference finishers included Northern Colorado at 664 points, good for fourth place.

Nebraska-Kearney finished eighth out of eight teams.

South Dakota will travel to Omaha Dec. 6 for a dual, while UNO will to Kearney Dec. 8 in hopes of continued success. ☐

## Top 10 sports stories of 2001

David M. Johnson

1. We are the champions! UNO's women's softball team defeated Lewis University 4-0 to capture the NCAA Division II National Championship. The game was played May 21 at the Moyer Sports Complex in Salem, Va. It was the Mavericks' first national softball title since 1975.

2. The UNO soccer team won the North Central Conference title with a thrilling 2-1, triple-overtime victory over Minnesota State-Mankato on Nov. 11 in Mankato. Despite claiming the NCC crown for the second consecutive season, the Mavs were shut out of post-season play ... also for the second consecutive season.

3. Running back Adam Wright and defensive end Chris Cooper are both signed by National Football League teams. Wright has converted to fullback for the New York Giants, but is taking the year off to heal from injury. Cooper is getting plenty of playing time for the AFC West-leading Oakland Raiders.

4. The UNO wrestling team finished No. 3 in Division II mat action. Senior Mack LaRock surely rocked the house,

finishing his career with a 123-40 record. Those 123 wins are sixth best in school history.

5. UNO signs former NBA player Kevin McKenna to the head coaching position. McKenna, who assumed the reins May 7 from outgoing coach Kevin Lehman, was part of the 1982 Lakers championship team. He also played with the Pacers, Nets and Bullets before taking an assistant coaching position at Creighton University.

6. Mavs sweep No. 1 Michigan State! The young UNO hockey team took care of business Oct. 26 and 27 when it defeated the Spartans 4-3 and 5-1. Until that weekend, Michigan State had been seen as invincible.

7. Junior No. 1 Bridgette Komarinski took an unbeaten tennis singles record into the North Central Conference tournament. She lost in the finals to Northern Colorado's Jan Ikeda, Komarinski's only loss of the season. Head coach Bill Nichols' team finished third in the NCC. Not bad for the Mavs' inaugural season.

8. UNO football team returns to post-season action, thanks to an 8-2 regular season mark. The Mavericks

fell to Pittsburg State in first-round action, but that did not stop the Athletic Department from signing head coach Pat Behrens to a well-deserved, long-term contract.

9. UNO volleyball hits the court with seven new freshmen. Injury and graduation hit head coach Rose Shires' team hard over the summer, but the Mavs responded with youth and enthusiasm. Seven of the 10 active roster players were freshmen: Rachel Wade, Teresa Stevens, Katie Blaketeer, Julia McConahay, Andrea Wegner, Alyssa Matthes and Jenny Rankin. The team finished 6-21, but just wait until the chemistry and experience take hold next season.

10. UNO swimming and diving team re-writes the books. The Maverick pool pals just keep getting better and better. Just ask the guy with the big eraser who's trying to keep up with all the school and meet records these girls are breaking. Transfer Ali Peterson, Jamie Haerbier, Aja Wurth and Veronica Barna are just some of the many who are setting new standards in UNO swimming and diving. ☐

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# UNO splits at Cyclone Challenge, awaits UNK

Paul Freeland

**Men's Basketball**

UNO men's basketball claimed its first win over a Division I team since 1982 with a 65-59 win over San Jose State at the Tribune Cyclone Challenge in Ames, Iowa, this past weekend.

Wisconsin-Milwaukee snapped UNO's five-game winning streak, however, by defeating the Mavs 87-68 in the second game of the tournament.

UNO used a quick start and a suffocating defense to secure its win over SJSU. The Mavericks started the game on an 18-3 surge and were able to hold the Spartans to just 7-24 shooting (29 percent) in the first half. Purdue transfer Adam Wetzel led UNO against SJSU by scoring 20 points, grabbing five rebounds and blocking four shots. Alvin Mitchell scored 17 points and had three assists, while Dan Morrow

racked up 12 points and four steals for the Mavericks.

Against Wisconsin-Milwaukee, it was UNO who would turn cold from the field. A 10-34 effort, including 3-12 three pointers, in the first half would spell doom for the Mavericks. UWM, in contrast, hit 56 percent of their first half shots to take a 49-31 half-time lead. Mitchell led UNO with 15 points, while Wetzel had 12 points, Morrow nine points and Micah Kohls eight points.

Having split their weekend games to move to 5-2 on the year, the Mavericks will turn their attention to a mid-week showdown against in-state opposition. Nebraska-Kearney will travel to UNO tonight for a 7 p.m. game against the Mavericks. The Lopers (1-2) are fresh off their first win of the season, 79-67 over Wayne State, after dropping a pair of games to Hawaii-Hilo and Hawaii Pacific. **G**

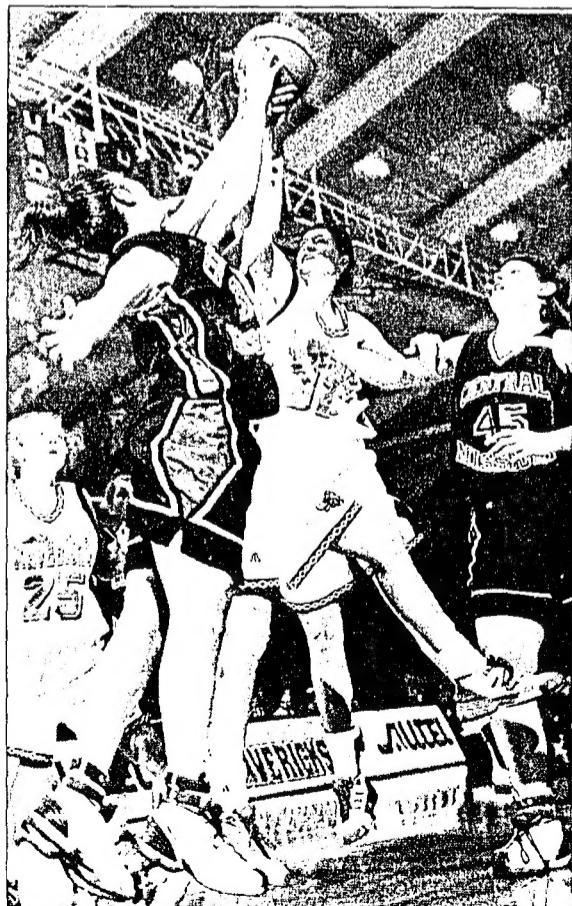
[www.gateway.unomaha.edu](http://www.gateway.unomaha.edu)

## Women drop pair to UNK, CMSU

Paul Freeland

**Women's Basketball**

UNO women's basketball dropped home games to Nebraska-Kearney and Central Missouri State to fall to a 3-6 record entering North Central Conference play.



Tanya Hammes (#32) goes for a rebound against CMSU.

UNK upended the Mavericks 67-58 and CMSU defeated UNO 86-68 to send the Mavs to their second straight loss.

UNO's offense misfired in the first half against the Lopers, hitting 7-24 shots (29 percent) to enter the half-time break trailing 32-20. Allison Kruger led four UNK players in double-digit scoring with 16 points along with seven rebounds. Raina Tasa led UNO with 13 points, while Jen Mitchell scored 13 points, had four assists and two steals.

CMSU entered their game against the Mavericks with a good knowledge of their opponent, having already defeated UNO 85-83 in overtime in the Disney Tipoff Classic earlier this season. Spearheaded by Nebraska transfer Isha Kelley, the Jennies shot 55 percent for the night, including 50 percent from behind the three-point line. Sara Peterson led the Mavericks with 13 points, while Erin Wessling and Tasa each scored 10 points. Mitchell scored just two points, but dished out a game-high 10 assists.

Northern Colorado (3-3) awaits UNO Dec. 8 in an early start to the NCC schedule before closing out their non-conference slate with games against Wayne State and Hastings College. **G**

## Two minutes for hitting really hard Intramural hockey game(s) of the week

Raf Czarnecki

**Intramurals**

It's too bad the intramural hockey season couldn't receive the attention that a sport of its caliber deserves. In this second, and unfortunately final, edition in the world of intramural hockey, we'll focus on last Wednesday's regular season finals in the "A" (Fraternity) League.

It was a night where the prestigious "Sports Cup" was up for grabs in the second part of the doubleheader. Described by a few Fraternity members as an Olympic gold medal, the Sports Cup was the main story in the Pi Kappa Alpha versus Sigma Phi Epsilon clash, while pride and respectability were on the minds of the men in Game One.

Describing his team as a "small market and less talented" squad, captain Jim Overfelt of team Lambda Chi Alpha said he needed goalie Brian Brashaw "to come out and play for once," if his team had any shot of winning the battle for last place. Jim wasn't speaking literally of course, as Brashaw was in the net the first two games, but hadn't lived up to his lofty expectations, giving up more goals than he'd like to admit.

On the other hand, co-captain Jon Shradar of team Theta Chi seemed confident that his team wouldn't end the season defeated.

"Our strategy is to be aggressive, maybe get kicked out of the game and have a little fun tonight," were Shradar's pre-game remarks going into the last intramural game in his senior year.

It turned out that both captains either knew something about hockey or had wasted a few bucks calling a psychic hotline, because the game played out just as planned. Brashaw gave up the usual five goals, thanks mostly to a brilliant performance by Theta Chi's Chris Collins. Collins scored three goals (that's what we sports personalities like to call a "hat trick") and was later named the player of the game by ... me.

As for Shradar's prediction of a possible player departure, the well-spoken captain was correct as well. In the first period, fellow teammate Jeremy Gutierrez got into a little scuffle with Lambda Chi's Aaron Winters. There was a little potential at first, but the skirmish was broken up before any punches were thrown, and both players were evacuated from the premises. Bottom line: Lambda Chi Alpha was in a "rebuilding year" and Theta Chi, unlike their counterparts, played offense to give the game a 5-0 Theta Chi final.

Now back to the Sports Cup. Imagine, if you will, rewarding a group of young men who outplayed, out-hustled and outperformed their opponents

throughout the course of a year, a group of men who overcame obstacles and came out victorious in numerous intramural sports. What type of reward would be fitting for this fine group of young lads? A free shirt and maybe a picture? A firm hand shake while saying "congratulations"? How about a two-foot silver cup, hence Sports Cup.

Well the Sports Cup ensures that a team's remarkable accomplishments shall not be forgotten. The Sports Cup is given to the team with the most points accumulated over a course of a year. The Sports Cup is the highest ... and I'm running out of time. Let's cut to the chase for your sake and mine.

The Sports Cup came down to who would win the final intramural hockey game of the year. Both the Pikes and Sig Eps entered the contest, before an estimated crowd of 150 fans at HPER building room 114W, undefeated and thirsty for the Cup.

Here's what went down: The Sig Ep's goalie, Matt "Egg Roll" Tennant played like a hero giving up zero goals. The Sig Ep offense, led by Adam Collette and Dan Briest, scored four goals. After the final whistle blew, half of the crowd stormed the court in a frenzy and celebrated Sig Ep style. Summarizing is big time. I'm out. **G**



## Kwanzaa Celebration 2001

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Ballroom

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**from Forum, page 1**

of patriotism, such as wearing flag pins on lapels.

Deborah Kent, news operation manager of WOWT-Channel 6, said that patriotism at her station is a personal choice.

For example, weatherman Jim Flowers, who usually wears a flower pinned on his lapel, now wears a flag pin.

She said the angle of the coverage of the attacks on WOWT-Channel 6 was a decision made by station managers.

"The news wasn't happening here at home, but in our larger home in America," Kent said.

She said the station is responsive to the viewer's wants when considering what to cover.

Other media outlets, such as the *Omaha World-Herald*, had found ways to balance local, national and international perspectives.

*World-Herald* assistant managing editor Jeff Gauger said the newspaper is presented with a more difficult job, as it not only has to cover local perspectives, but national perspectives as well.

He said that while WOWT has their national NBC affiliate to cover the news in New York, Washington or Kabul, Afghanistan, the *Omaha World-Herald* does not have that luxury, in that its reporters must cover the war and its effects both at home and abroad.

He said that in the week after the Sept. 11 attacks, the *Omaha World-Herald* had a single topic on page one for the first time since the late 19th century.

Television and radio stations, as well as newspapers, have to deal with governmental constraints in their effort to bring news about the war in Afghanistan to the metro area.

Capt. Phil Taylor, a representative from Offutt Air Force Base's public affairs

division, said the coverage of the war is a "top to bottom issue," meaning stringent guidelines are passed down from Washington.

He said that with this different type of war comes a steep learning curve for those involved in the communication of the events surrounding it.

He said the military's main objective is to remain focused, which is a "challenge for all of us to be a part of."

Another topic addressed at the forum was the question of how long the expression of patriotism will last.

Taylor is skeptical of how long this newfound patriotism will last.

He said his father told him, "It's a shame that thousands of people need to be incinerated for you to get out your flag and put it on the front porch."

He said this shift toward a more patriotic sense in the nation is not a change in view, but rather a change in expression.

He said that if the flags go away, it does not mean that Americans are any less proud to be Americans, but is merely reflective of the fact that Americans have "short attention spans."

Whenever the patriotism diminishes, the media will be there to cover it, just as it covered its surge.

Gauger said that the media won't determine the wane of the sense of patriotism in the country, but will reflect it.

"If it wanes in society, it will wane in the columns of the *Omaha World-Herald*," he said.

Lovgren said the patriotism will most likely disappear from advertising before it disappears from newspaper stories.

"We're a society of instant gratification," Lovgren said, adding that although flags might disappear from ads, the long-term mental impact of Sept. 11 will stay. **E**

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**Liberty Meadows**

by Frank Cho

**RED MEAT**

neoplastic nodule necklace

from the secret files of  
**Max Cannon**

**Speed Bump**

by Dave Coverly

**from Trance, page 6**

Despite this, Lawrence remains optimistic: "All music has gone through a period where mainstream culture has rebelled against it. It's just going to take a while for people to realize that there's nothing wrong with [the electronic music scene], it's just young adults gathering with a common goal, enjoying music."

When Lawrence's set finished Saturday night, the crowd's response was amazing. It was obvious that Lawrence had worked his

magic by the crowd's cheering and waving their hands in the air.

Of the DJ profession, Lawrence said this: "If you play what you want, play from the heart, and always look for new and inventive things, you can maintain the uniqueness and specialness of the sound and the people that like that will follow."

After his weekend performance, it's easy to see why Lawrence is number one. **E**

**from Geek Rock, page 7**

every opportunity fell through at the last moment. Now it was time. Although the crowd went crazy with adoration every time Weezer frontman Rivers Cuomo spoke, he looked nervous and uncomfortable, like it was his first show. When he talked he mumbled and it was hard to understand him over the constant ringing in my ears that many years of concerts have earned me. One thing I did understand (and still remember) was Cuomo trying out and liking a brand new guitar (a Gibson Explorer, according to Weezer.com).

Along with the new guitar came new

songs. Not songs from the newest album, the self-titled "green album," but songs that have been written since it came out in May. The rest of the songs were split evenly from the 1994 (also) self-titled "blue album" and the "green album." Only one song, "Tired of Sex," came from commercial disappointment/fan favorite, 1996's *Pinkerton*.

It was after "Tired of Sex" I found one of my friends near the front of the crowd. After a quick greeting we went back to shoving, sweating, dodging crowd surfers and all that other fun stuff you can't do from your seats. **E**

**from ER, page 5**

Occasionally, this happens on *ER*. Then in no time at all, the kissing's over and they're back to being miserable, lonely, angry, humorless self-abnegating jerks yelling at each other. For that, we've already got C-SPAN.

I'm excited about Fox's nifty, dark *Pasadena*, rich people messing up when not kissing, although our TV critic has warned me not to get too attached, that it's in danger of getting canceled, most likely because it's so pleasurable to watch. Television's demarcation is simple:

Sitcoms are silly, dramas are work.

*The West Wing* is in danger of becoming as dreary as *ER*. Almost no one dates, no one has fun, nobody ever goes home - except the president, who's already there. The most unrealistic aspect of the show is how everyone gets along so well. That's not politics. That's not even work.

But here's the biggest mystery: Given the success of *ER*, why hasn't NBC rolled out its successors, *Tax Audit* and *Oral Surgery?* **E**

# Horoscopes

predictions by Madame Zora

**Scorpio (Oct. 24 - Nov. 21)**

You've been officially freaked out by the mysterious red flying objects in the sky. Hold your breath — they might be back.

**Sagittarius (Nov. 22 - Dec. 21)**

Make sure you eat your peas and carrots because they take it all very personally if you don't.

**Capricorn (Dec. 22 - Jan. 19)**

Every time you sit and get up to walk, your shoelaces mysteriously get tied together. Maybe you are tying them yourself and then conveniently forgetting. Anything's possible.

**Aquarius (Jan. 20 - Feb. 18)**

Christmas is coming near and the conflict begins. Do you study or go Christmas shopping? Can both be done? Is it possible? Oh, the agony!

**Pisces (Feb. 19 - March 20)**

This week you will dream of being on the gorgeous beaches of Jamaica. Put on some sunscreen before going to bed.

**Taurus (Apr. 20 - May 20)**

Get mad, get really mad. Punch a pillow, then plant a tree.

**Gemini (May 21 - June 21)**

Your nightmare begins with you at your computer. Your final paper is due in two hours and you haven't started. When you

try to type, the keys on your keyboard freeze up. Procrastination is alive.

**Cancer (July 22 - July 22)**

Fall in love with a Leo this week.

**Leo (July 23 - Aug. 22)**

Wear your lucky bird's feather this week.

**Virgo (Aug. 23 - Sept. 22)**

Show your feminine side: wear a pink plastic glass on your head.

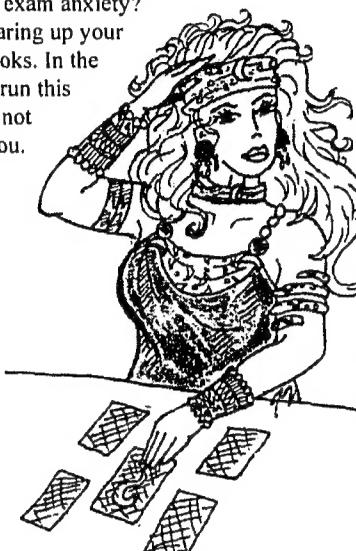
**Libra (Sept. 23 - Oct. 22)**

Chocolate cake, anyone?

**Aries (March 21 - April 19)**

Final exam anxiety?

Try tearing up your textbooks. In the long run this may not help you.

**from Pointing fingers, page 4**

Laden currently resides (and that, my fellow Americans, is exactly what he is — a criminal).

Bin Laden and his followers have committed murder, an international crime, against the United States, and should be dealt with accordingly.

The principal statement against current anti-war protesters is, "What do you think we should do, then?"

This question is asked by many right-wing war supporters and conservatives alike, and would probably be asked by the man who recently sealed the Durham Fountain at our own university, whose name I will not use, due to popularity for his actions potentially increasing. So, what could we do differently, instead of decimating the Afghani landscape and killing innocent women and children?

We could handle this in a way that we handle any offense, or in this case, any international crime. We launch an operation to investigate.

extract, and prosecute. The Central Intelligence Agency would handle most of the investigation, pulling assets and building contacts. The FBI would, as it has always done, handle the investigation within our borders, meanwhile using the information to strengthen counter-terrorism initiatives. A more direct approach would be to continue to arm and finance the Northern Alliance, allowing the option of bringing in mercenaries and staging acute guerrilla-warfare missions. The end result would be to ultimately pull bin Laden out, and prosecute him within our own borders. If we could allow the Northern Alliance to overthrow the Taliban, then it would be an added benefit in the name of human rights.

These scenarios would not be a quick solution by any means, which is one reason I believe they are not being implemented. Americans have too short an attention span for such actions. We are an impatient bunch, and we want bin Laden's

**from Uncharted, page 4**

university's governing student organization, told *The Gateway* last week that had a felon such as Coran run for student president/regent at that campus, the "same thing would have happened" as at UNO. Beyke also said the university "[does] not do criminal checks" and "never [has]."

Additionally, she said the ASUN's constitution "does not refer to felonies."

Daniel Shattil, longtime adviser to *The Daily Nebraskan*, told *The Gateway* that he was not aware of *The Daily Nebraskan* ever running criminal background checks on candidates for the office of UNL's student president/regent.

In other words, had a felon run for student government office at UNL, he or she would have, in *The Daily Nebraskan*'s words, likely been "able to slip through the cracks."

In fact, it is safe to assume a felon could have feasibly taken office and actually begun to serve as student president/regent of UNL before he or she was revealed to have been a felon.

But rather than commend UNO for discovering and preventing such a problem, the editorial board of *The Daily Nebraskan* declared that the students of UNO "should not have taken the positions of student president and university regent so lightly" and "should have been more curious and persistent in their pursuit to find out their representative's past." Nothing could be further from the truth.

The students of UNO should not be blamed for being unaware of facts that were deliberately hidden from them. Nor should they be admonished for electing a candidate, regardless of his criminal past.

*The Gateway* is a student

organization, and because of its initial check into the criminal histories of *all three* candidates in October's election, and injustice was prevented.

Therefore, the students of UNO were "more curious and persistent." Because of the recent events at UNO, the other campuses in the NU system will now have to update their policies. As Beyke said, UNL "will be changing [its] policy" regarding candidates for the office of student president/regent.

UNO may have been the first to enter such uncharted territory, but it was also the first to successfully emerge. The other campuses will benefit — and even learn — from UNO's more than competent handling of the situation. For that, other NU students, including the staff of *The Daily Nebraskan*, should be thankful — and even humbled — rather than critical of a situation that would have been mishandled at any campus other than UNO.

We at *The Gateway* urge the students of UNO to respond to this attack on our collective integrity. Send your letters to the editor of *The Daily Nebraskan* to: Daily Nebraskan, 20 Nebraska Union, 1400 R Street, Lincoln, NE 68588-0448; or to letters@unl.edu.

Show the staff of *The Daily Nebraskan* that UNO does "take greater pride in UNO," contrary to what they maintain. But keep in mind that the opinions expressed by *The Daily Nebraskan* likely only represent a very marginal percentage of UNL students.

"Careless voting" can be viewed in its entirety on The Daily Nebraskan's Web site, at [www.dailynet.com](http://www.dailynet.com).

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# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Dec. 4th

7:30 am Catholic Campus Ministry  
9 am Take Pride  
9 am Facilities Managers  
11 am Psychic Suzanna  
11:30 am Traffic Appeals  
12 noon Smoking Cessation  
12 noon Interfaith Prayer  
12 noon Jazz Band  
2 pm Friends of Japan  
4 pm Student Health Advisory Council  
4 pm Honors Symposium  
5:30 pm Christ on Campus  
6 pm Alpha Xi Delta  
8 pm Lambda Theta Nu

Wed., Dec. 5th

7 am Campus Crusade  
8 am Pi Kappa Alpha  
9:30 am Student Affairs Professional Staff  
10 am Public Admin. MPA Committee  
11 am Omicron Delta Kappa  
12 noon Assoc. Latin American Students  
12 noon AA Meeting  
12 noon African American Organization  
12 noon Chapter Summary  
12 noon Omicron Delta Kappa  
2:30 pm Union Pacific  
3:30 pm Orientation  
8:30 pm Lambda Theta Nu

Thurs., Dec. 6th

7 am M.B.S.C. Staff Meeting  
9 am "Consider This . . ."  
9 am Facilities Maintenance Staff

10:30 am Alzheimer's Disease  
11 am Quest  
12 noon Public Administration  
12 noon Catholic Campus Ministry  
2 pm Public Administration  
2:30 pm Panhellenic  
3 pm The Edge/Focus  
3 pm Chancellor's Reception  
4 pm Economic Students  
5 pm Delta Sigma Pi  
6 pm College Republicans  
7 pm Student Government  
8 pm Campus Crusade

Fri., Dec. 7th

11:30 am Arnold Air Society  
12 noon Jazz Band

2 noon Interfraternity Council  
12:30 pm A.L.A.S.  
2 pm Judicial Board  
3 pm Who's Who Reception  
4:30 pm Campus Ministry International  
6 pm Christ on Campus  
6 pm Beta Alpha Psi  
6 pm CPACS Holiday Party  
6:30 pm Victory Class- First Christian Church

Sat., Dec. 8th

8:30 am Orientation  
8:30 am Zeta Phi Beta  
10 am UNO Child Care Christmas Program

Sun., Dec. 9th

2 pm Zeta Tau Alpha  
2 pm Sigma Kappa  
6 pm Beta Alpha Psi

Mon., Dec. 10th

12 noon P.A. Doctoral Program Committee  
12 noon Sigma Lambda Beta  
12 noon M.A.S.T.E.R. Success  
1:30 pm Student Centered Learning Teaching Circles  
1:30 pm UNO Graduate Council  
1:30 pm Goodrich Student Org.  
2 pm Public Administration  
2 pm Review Sessions  
3 pm Leadership Institute Reception  
5 pm Chi Omega  
6 pm Pi Kappa Alpha

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**Only 2 issues of the Gateway left.  
Dec. 7 & 11.**